

FAR EAST
FILM
FESTIVAL
21

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FAR EAST FILM FESTIVAL 21

THREE HUSBANDS

Sex and social satire in Fruit Chan's new film, which has its European premiere in Udine: a bold and powerful metaphor for the realities of HK.

Special guest of FEFF 21 is the film's protagonist Chloe Maayan, an actress who symbolises the new generation of young Chinese.

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For immediate release

UDINE – There are some bonds that just never break. One of them runs along an East-West axis and connects the **Far East Film Festival** with Hong Kong director **Fruit Chan**. It's a friendship built upon cinema: ***The Longest Summer*** was one of the titles featured in the line-up of the very first FEFF, in 1999. It's also a friendship built upon shared dreams: two years ago, the FEFF produced the 4K restoration of his anarchic, independent and (then) invisible cult movie ***Made in Hong Kong***. And that's why presenting a Fruit Chan title is always an event.

After his 2014 gem ***The Midnight After***, Fareasters now have the chance to admire Mister Chan's powerful new film: ***Three Husbands***, presented at the **Tokyo Film Festival** and coming to Udine for its **European premiere**. A bold and disturbing low-budget movie that brings together **sex and social satire** and confirms the eternally rebellious and inspired vision of its director. A director who, as always, is a witty and attentive observer of the mood of a city

represented here as an **insatiable nymphomaniac** (let's not forget that the film concludes the **Trilogy of Prostitution** which begin with 2000's *Durian, Durian* and 2001's *Hollywood, Hong Kong*) and a community in continual transformation.

The film's ambassador to the FEFF will be its extraordinary protagonist **Chloe Maayan**, the actress who has become a symbol of the new generation of young Chinese and who has already received rave reviews for her work in *Summer Palace* and *Lost in Beijing*, while the name of the director will also shine in the credits of **Still Human** as a producer “accompanying” one of the other most anticipated titles of this **twenty-first edition**.

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